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Morgan Greer Tarot Deck English



Synopsis

Magical imagery and full scenes grace the intensely colorful cards in this popular tarot deck.

Book Information

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Customer Reviews

I couldn't decide between this deck or Robin Wood....well.... I got the Robin Wood first and was soooo disappointed. Everyone is super happy, dimpled and "too" pretty. The colours seem just washed out and weak, and some of the cards look downright silly and cheesy. 7 of Wands spring to mind. The Wheel of Fortune is the worst I have seen in any deck, it's so bad it is hard to look at. I had high hopes, but when I got it in my hands, wow what a let down. Then I got the Morgan-Greer. WOW. From the minute I took it out I was in love and enraptured. The saturated colours, no borders and unusual classic artwork drew me into what seems a world of it's very own. When I take out this deck (just like Tarot of the Old Path) it is as if I am entering and being enveloped in a different world. The pictures seem simple, yet there is so much going on, much symbolism to find hidden. Laying the cards out side by side is powerful. A story naturally unfolds and blends one into another. And one thing I discovered a few days ago was how different the cards look in darker light. The use of colours and richness of them have a unique power in this deck, very mystical. I myself was worried that the star backs which recieve so many complaints were going to be a drawback, but upon seeing them I loved those as well. Random hand-drawn stars are much more enticing than just perfect ones. The only thing I can think of to improve the deck would be a different darker colour for the back. A rich purple or forest green. These cards must be seen in person too get the full impact of the deep, evocative colours and intense gorgeous artwork. This deck has been around 28 years for

a reason....it's a classic that speaks to the inner, quiet center of a person and captures you in it's magic.

I reckon the Morgan-Greer is the best Rider-Waite clone ever published; even surpassing the latter in several respects. For starters, the cards are borderless which imparts a feeling of expansiveness, and of nothing being wasted. (Contrast this with the big, wasteful borders of the New Palladini deck!) Also, its people look like real people: the men are down-to-earth attractive, and the women - buxomly curvaceous. None of that pathetic waifish, pixie-ish, anorexic visages which plague many modern Tarot decks. The pip scenes are also very well done: several of them actually improve on their original Waite-predecessors; and the cards' lack of borders assist in this achievement. Some readers may complain that this deck looks "ugly", but they should re-evaluate it in the right context. not only does the Morgan-Greer capture the epoch of the 70s era succinctly, but also, its color schemes conform to a carefully-thought-out, esoteric plan. It is a nicely-executed memoir of a bygone Golden Era.

This a true classic as far as tarot decks go. I worked with this deck for many years. It was also the first deck that I used to learn of the symbolism of the tarot. Many use the Rider-Waite for that purpose, but I have never been able to work with that deck much, because I do not like it's imagery - it doesn't speak to me psychically. Instead I love the imagery of the Margan-Greer deck: so bold, so passionate, the energy of the cards just jumps in your lap (and all the tarot symbols is still there). As an intuitive, I seem to work better with cards with either very dreamy or very bold imagery. These cards work very well for me. The cards' quality is very good. They shuffle well and they are very durable. The cards are printed on good quality materials that enhance the power of the artwork. If you a looking for a good quality and powerful tarot deck with all the traditional tarot symbolism in place, you will most certainly enjoy this deck!

I have had this deck since its original date of publication (1988), and it's been the best set I've come across yet. The illustrations are poignant, beautiful, and rich with color. The cards are soul-inspiring and very appealing to both the beginner and the expert tarot reader. Highly recommended!

You have to see this tarot deck to truly enjoy it. It's colors are rich and the drawings are very expressive. The meaning of the cards are well expressed in the pictures. Truly one of a kind. Most tarot decks have blaise borders and pale colors. Not this one. Each picture is artfully done. On top

of that the picture dominates the entire card, there is no border, so the card really stands out. The only negative is the plain blue with white stars back. With such a beautiful face the backing is somewhat of a disappointment.

It can be pretty daunting, overwhelming even, and very confusing out there for a newbie learner of Tarot. There are so many attractive decks you are drawn to that you think you can work with and so many suggestions and recommendations from well meaning sites and people for learning how to read Tarot cards and doing spreads. I've tried several decks but this Morgan Greer Deck, which, BTW, is recommended for the Beginner and Advanced Tarot Reader alike, seems to have the most promise (for me) as far as interpreting the cards. I really like the medieval feel, the beautiful artwork and vibrant colors. May I offer some advice? I recently found a website that really spoke to one of the problems I was encountering with interpreting the cards and it is this: Do not, repeat, do not look at what the card is "supposed to represent" according to the playbook or what someone tells you they should represent. Lay down each individual card and form your own interpretation of what that particular card means to you before you consult the book for the "stock" interpretation. Sleep with your chosen deck under your pillow for a week or more and when you go to first interpret each card, ask for help from Spirit. This is really working for me. There is no really proven way (as each one of us is different) to learn Tarot but the advice I'm offering here on card interpretation, well, you just cannot go wrong.

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